

Caulfield Photographic Society: Set subjects 2021

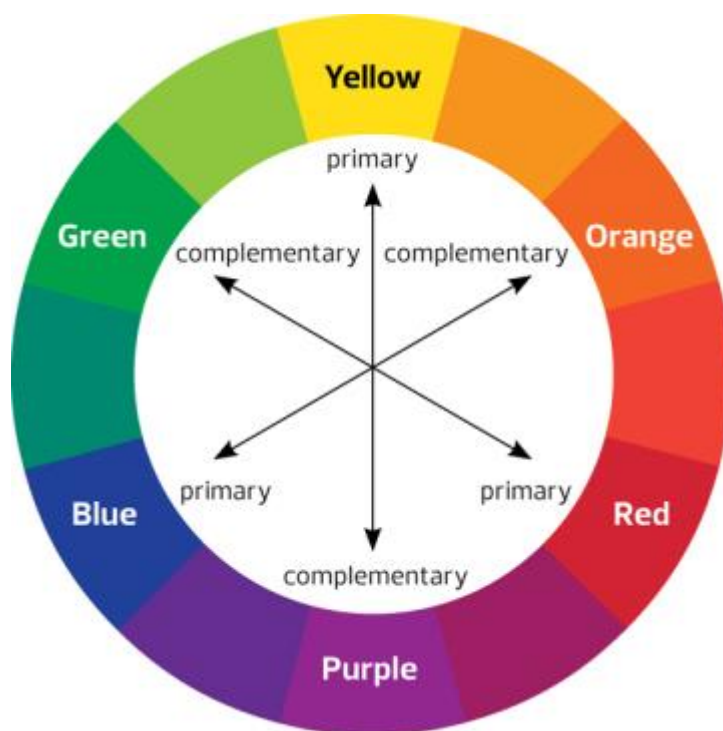
When approaching each set subject, focus on imaginative use of light, technique or approach to create images which interpret the subject in artistic and creative manner.

01 March - Monochrome

Any subject as long as it's monochrome. That means white, black and shades of grey *or* a single colour tone only. Toned images must be toned all over in a single shade such as sepia, cyanotype or selenium toning.

29 March - Complementary colours

Present an image which makes use of complementary colours. Complementary colours are opposite each other on a colour wheel. The image presented must prominently feature one pair of complementary colours, but don't forget composition and story.



26 April - Smoke

Present an image featuring smoke. Smoke can be the main subject or an important part of the picture story. Please keep safety in mind if you're playing with fire.

24 May - Feeling blue

Blue can be a colour, feeling or even a musical style. Feel free to explore and take your image in any direction. Think creatively, but make sure that that your image conveys the concept of "blue" in a recognizable way and no, a blue-tone monochrome won't cut it!!).

21 June - Isolation

After a year when isolation has taken on new meaning, give us an image which interprets the theme of isolation. It can - but doesn't have to - relate to pandemic isolation. You can use any means explore isolation such as minimalism and use of negative space.

19 July - Paul Robinson Trophy - Still Life

An arrangement of inanimate objects in an artificial or natural setting, typically commonplace objects which are either natural (food, flowers, dead animals, plants, rocks, shells, etc.) or man-made (drinking glasses, books, vases, jewellery, coins, etc.) The important elements to focus on are the arrangement of the objects, the lighting and the symbolism of the objects.

Note that for the purposes of this competition, “Still Life” excludes the related subject “Table Tops”, which mostly includes story telling scenes made up of plastic models or lego/duplo constructions.

16 August - Bokeh/selective focus

Create an image where a high degree of selective focus is used to isolate the subject, or where the quality of the out of focus areas of the image (the *bokeh*) are an important part of the image presented.

13 September - Give me the night

Get out after dark and become a creature of the night. Light trails and cityscapes are fine, but you can go beyond that if you try. Subject matter is entirely up to you, but note that pictures must be taken at night – not twilight, not blue hour – *night*.

11 October - Motion Blur

Let go of your analytic and sharp left brain and let your right brain go wild. We’re looking for movement and blur. You can (but don’t have to) have sharp and distinct elements in your photo as long as there is significant blur somewhere. Techniques to explore are panning, intentional camera movement, unintentional camera movement, subject movement and zooming during exposure.

08 November - Unusual viewpoint

Present an image which explores a familiar theme or subject in an unusual way. Possibilities would be odd or unexpected camera angles, forced perspective and non-traditional focal lengths for a subject, but these are only suggestions. Let your imagination go wild.