

Caulfield Photographic Society

Set Subjects 2024

SEASCAPE (Due 29/1/2024, presentation 26/2/2024)

Photograph natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and man-made structures may be present as incidental to the photograph.

SHOES (Due 26/2/2024, presentation 25/3/2024)

Shoes were made for walking and running. Sometimes you need to take them off. Photograph shoes where they are integral to the image. You can have a single shoe, multiple shoes or a close up, but make sure that a shoe or shoes are the focal point. The shoes can be being worn, but the shoes, not the wearer, must clearly be the primary subject of the image.

Definition of shoes: Any footwear other than socks/hosiery. No product style shots please.

UPSIDE DOWN (Due 25/3/2024, presentation 22/4/2024)

Capture something/someone upside down. It can be an animate or inanimate object. The subject or subjects must actually be upside down, so no reflected images (unless the subject is clearly upside down before being reflected), or images which have been inverted.

LOW KEY (Due 22/4/2024, presentation 20/5/2024)

Give yourself to the dark side and let dark tones dominate your image. There should be enough light to illuminate and show your subject, but the dark tones should dominate. Large areas of black are OK, but they should work effectively to draw attention to your subject (think negative space). Note that this is not an invitation to under-expose your image, as the lighting on your subject (or the parts of your subject where it falls) should be correct. Monochrome or colour is fine, as either can work equally well. There are lots of great examples on the internet - just search "low key photography" and have a look at the article linked below.

<https://www.lightstalking.com/low-key-photography/>

REFRACTION (Due 20/5/2024, presentation 17/6/2025)

Bend light to make a subject appear very large, very small, or otherwise distorted. Use glass or liquid, water droplets or some other surface (ie prism or lens ball). We are not looking for images distorted by flowing water and no "edited in" subjects. You must use something physical to refract light in your image.

<https://digital-photography-school.com/4-refraction-ideas-your-creativity/>

PAUL ROBINSON TROPHY

ABSTRACT ARCHITECTURE (Due 17/6/2025, presentation 15/7/2024 via Zoom)

The image must be derived from a human-made structure, but you must use an arrangement of colours, shapes, forms, light, texture and perspective which are not recognisable the structure itself, although they may suggest the structure. It can be an internal or external view, a wide shot or close-up details, as long as it produces an abstract interpretation of the structure.

Note that this is a **digital-only** comp. Entries can be entered as digital or print at end of year.

Reference: Gestalt theory for composition.

Inspirational photographers: Mike Holman (Australia), Ola Kolehmainen (Finland), Nicola Olic (USA), Jef Van den Houte (Belgium & Yoshihiko Wada (Japan) plus others easily found through web search.

<https://amateurphotographer.com/technique/abstract-architecture-photography-tips-to-transform-your-building-shots/>

NOISE (Due 15/7/2024, presentation 12/8/2024)

Photographs are silent but the world isn't. Capture a moment of "noise". It can be from nature or man made, but the image must convey that "noise" is being made, the louder the better.

LET'S EAT (Due 12/8/2024, presentation 9/9/2024)

Create an image that expresses the joy or the essence of food. This can be in the preparation and/or eating of food, by a single person or in a group, in a commercial environment or in the home. We're not looking for styled food shots, still life or (especially) a snap of your breakfast.

HEAT (Due 9/9/2024, judging 7/10/2024 - club member judging)

Show heat at work or the effects of heat, be it man-made or natural. There can be a positive or negative message in your image, and the source of the heat does not necessarily need to be shown but it must be clear that heat has had a part in.

AUTUMN COLOURS (Due 7/10/2024, presentation 11/11/2024)

Russets, yellows, reds, oranges are the colours of Autumn. Provide an image that captures the essence of Autumn colour. While you can go down the obvious route of shooting Autumn leaves, why not challenge yourself and find a subject which highlights the colours of autumn in a different and creative way. Fashion, portraiture, even abstract a just some of the alternative directions you could explore.

END OF YEAR due 11/11/2024, presentation **Tuesday, December 9th**