



CAULFIELD PHOTOGRAPHIC SOCIETY

SEPTEMBER 2020

Calendar 2020

October, 2020

- 5th Judging
'Places of Worship'
Club Judging
- Entries for "Weather" Due
- 12th September Virtual Field
Trip Images
- 18th Alowyn Gardens
Cancelled
- Virtual Field Trip
- 19th ANNUAL GENERAL
MEETING

November, 2020

- 9th Judging
'Weather' with Gary Smith
- 22nd Portrait Workshop
To Be Confirmed

December, 2020

- 7th Judging
End of Year
- 12th End of Year
Celebrations and Awards
To Be Confirmed

To me, photography is an art of observation. It's about finding something interesting an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them. - **Elliott Erwitt**

SEPTEMBER IN SUMMARY



Image of the Month, September
Andrea Maloney – Miranda's Happy Smile
All Competition Images can be seen at
<https://www.caulfieldphoto.org/sep-2020-club-comp-winners>

We ended August with members images from the Virtual Field Trip. This was just a casual evening with about 22 members logged in with about 90 images covering eight different topics. The night also included a great amount of time sharing jumping spider photos, much to the Presidents joy Not! I must remember to turn off the 'share screen'.

Our monthly judging was the set subject "Water" with David Norris. David provided someone great advice on image sizing and general image rules. His critiques

for our B Grade members were particularly well received as he provided constructive comments that will help technique improve. I think we also hit a record with the longest meeting with a few diehards chatting to nearly 1.00am. Still have to remember to turn off 'share screen' as there were more spider images.

As part of our ongoing collaboration with the 10 Club Portrait Group, we were invited by Camberwell Camera Club to join in a presentation on Urban Night Photography with Pete DiMarco. There were about 137 participants from a large number of clubs. Our club was represented by about 10 members, but as Paul had Warragul as his home club, I think we may disown him. Pete did provide a lot of hints and ideas when doing night photography. Thank you to the Camberwell Camera Club.

Our September Virtual Field Trip challenge was to take 10 images that depicted your day. Images that have been uploaded to PhotoContestPro will be shared on the 12th October.

Lyn Haywood, who judged for us last year, was back to talk about Mobile Phone Photography. We were also joined by Lyn's guest and APJA member, Gary Smith. Lyn covered the basics of Mobile Phone Photography along with tips for taking creative images. She also provided some useful apps. For anyone who missed the night, contact Gwen for the link to the recording. There are also handouts available on request.

SEPTEMBER IN SUMMARY con't

Our last club night for September was a Presentation by J.P. on Black and White images and the post processing that can be used to enhance your images. We were joined by about 30 members of Southern Suburbs in what is turning out to be a great collaboration between our clubs.

Coming Up

Club Competitions

For all Competitions <https://www.caulfieldphoto.org/syllabus>

- “Weather” is due on the 5th October.
- End of Year Competition – Due 9th November

Conditions of entry.

Members may enter up to two images in any section for which they are eligible. Entry method is the same as for monthly competitions B Graders may not enter the A Grade section if there is an equivalent section for B grade members.

All entries except those in the Field Trip section must have been entered in monthly competition (including the Paul Robinson Trophy) during the year of the EOY competition.

An image must be entered in the same medium (print or digital) in monthly and end of year competitions. The same print or digital file must be used. Damaged prints may be re-printed without edits.

To be eligible for the End of Year Nature category refer; <https://www.caulfieldphoto.org/competition-rules>

- Monochrome Print
- Portrait Print
- B Grade Open Print
- A Grade Open Print
- Nature Projected
- Field Trip Projected
- B Grade Open Projected
- A Grade Open Projected
- John Commin Memorial Landscape Trophy (print competition, winner only).

Please note that at this stage ACTUAL PRINTS will be required for the End of Year Competition. For our members outside Melbourne are working on the assumption that travel will be allowed between regional and metropolitan areas by the time the entries are due, however if this is not the case, alternative arrangements will be made. A drop off point will be advised closer to the entry date.

Coming Up con't

Club Meetings 7.30pm

All Zoom Invites will be sent 24 hours prior to meetings

5th October – Judging “Places of Worship”

Club Judges – J.P. Weibel, Tony Harding, Karen Tregoning,
Jarod Burns. Alternate; Mario Mirabile

12th October – September Virtual Field Trip Images night.

19th October – ANNUAL GENERAL MEETING

If there is any matter you would like addressed at the A.G.M.,
Please email Gwen or Dave P.

Field Trips

As the restrictions are changing more rapidly than we can keep up, it is making it a bit complicated to lock in the field trip to Alwyn Gardens on the 18th October. Therefore, we will be sticking with our Virtual Field Trips format. There is the possibility that we may be able to get together in small groups if restrictions are lifted quicker than first thought, so here's hoping. The list will be emailed on the 15th October.

Committee Meeting/AGM

We have set the Agenda for the A.G.M. which will be held on the 19th October. If there is any matter you wish us to discuss at the AGM, please let Gwen or Dave know so that it can be added. The Agenda will be forwarded soon.

Club News

Restrictions

As we go along the path of reduced restrictions, we are currently stuck in limbo between harsh lockdown and more freedom. As I read the current restrictions, taking our DSLR cameras on our walks should no longer be an issue.

Hopefully we will be able to get together in early December for an end of year shindig but as it currently stands, we will only be able to have 50 people which may mean we will change the get together to a 'Start of Year' instead. We will confirm closer to the date.

Club News con't

Members

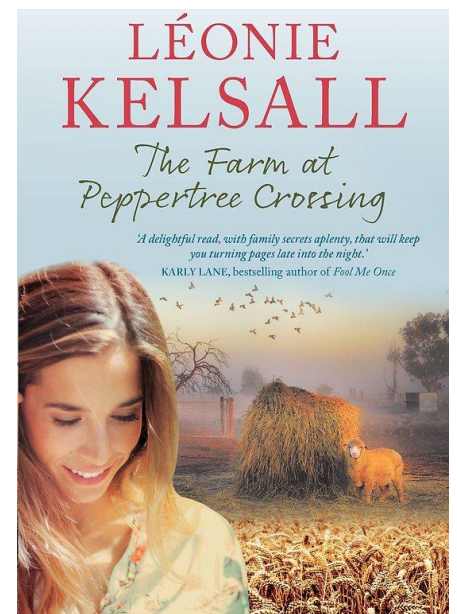
Good news for Barb who has had her image selected for the 2021 Connecting Country Woodland Birds Calendar (right). Connecting Country is a community-operated organisation working to restore and enhance biodiversity and improve the productive natural environment across the Mount Alexander region in central Victoria.



Barb was also the winner of the Regional Ramblings section of Tom's Tribe (Tom Putt) Lockdown Landscape Awards with her image of 'Windmill at Baringhup' (left). Can't wait to see more of Barb's work next year.

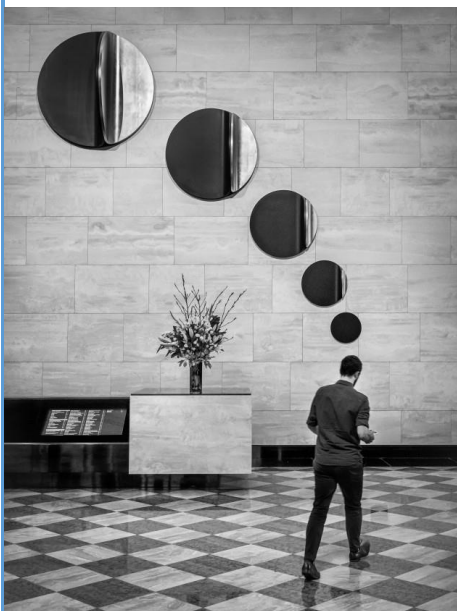
Gary is now emulating Fabio, sort of. He was contacted with a request to use one of his images for the cover of a book by Leonie Kelsall (right) called 'The Farm at Peppertree Crossing'.

The tantalising details can be found at <https://www.leoniekelsall.com/books>.



Club News con't

Mario was featured in the Herald Sun in August. A wonderful photo of Port Fairy (right), pre lockdown of course. If only Geoff's wife, Margaret, hadn't been featured in the paper on the same day.



To make up for that, Mario got 21 acceptances for the Queensland circuit and was a finalist in the Heritage Bank Photographic Awards with his image 'Passing Thoughts' (left). He also received a Certificate of Excellence from FIAP (below).



#photography #learnphotography #improvephotography
Why I LIKE This Photograph by Mario Mirabile

To round off Mario's month he also had one of his images featured on the Frames YouTube channel and critiqued by Tomasz Trzebiatowski.

<https://tinyurl.com/y28kg67d>

Frames is a new magazine that is coming out in

October/November, 2020. To subscribe, go to their webpage

<https://readframes.com/frames-magazine-photography-subscriptions-are-now-open/>.

Photography Ideas/Inspiration under lockdown

Now is a great time to experiment and explore different ideas with your photography - both with your camera and also post-processing. Here are some links to ideas we hope will inspire you!

<https://digital-photography-school.com/beginners-guide-water-droplet-photography/>

<https://www.diyphotography.net/the-complete-guide-for-shooting-spirograph-light-paintings/>