



Calendar 2021

November, 2021

7th Field Trip
Jells Park

8th Judging
In-House
Unusual Viewpoint

14th Field Trip
Ricketts Point

15th Committee Meeting

22nd Portrait Night

December, 2021

6th END OF YEAR

“There are no bad pictures; that’s just how your face looks sometimes.”

– Abraham Lincoln

ANNOUNCEMENTS

In Accordance with the Victorian Department of Health directions, in order to attend any Caulfield Photographic Society Inc. meetings in the Hall or any outdoor Club Events, you must provide proof that you are Fully Covid Vaccinated or have a Medical Exemption. You must also abide by any Covid Safe Directions in place at the time of club events. The Club will do everything within reason to provide a safe environment, however if you choose to attend club events in person, the Club will not be held liable if you contract Covid19 as this is a personal decision knowing the risks of transmission.

OCTOBER IN SUMMARY

By Gwen R.



Image of the Month Gary Beresford
Covid Blues
All Competition Winners

<https://www.caulfieldphoto.org/blog>

Our October Field Trip had already been cancelled and replaced by a Virtual Field trip to embrace the increased distance that we could travel. Of course, we had a spike in Covid Cases so that Virtual Field Trip was replaced by another Virtual Field Trip, which I think was a first. Just to mix things up a bit, I set a “Eggs” as the new topic. Some great images came in, some of which are shared in this newsletter. See if you can find the one from our resident Vegan!

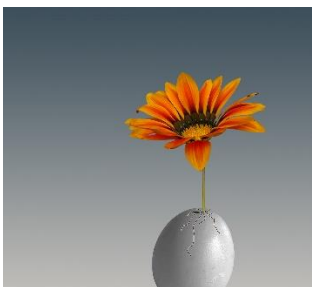
The monthly Advice and Discussion Night was dedicated to discussing ways that we can improve the nights in 2022. A good number of ideas were bandied around to make the nights more engaging. These thoughts will be incorporated into the 2022 syllabus.

The Monthly Competition of “Motion Blur” was judged by Vicki Moritz. The number of entries were down a bit but I think this was due to Pandemic Fatigue and the inability to get out and take the images we wanted. Regardless, we had some really fantastic interpretations of the Set Subject along with great images in the Open category. We rounded out the month with the Annual General Meeting. I would like to welcome Kathryn to the Committee in the Role of Assistant Secretary. Kathryn will fill in when Sharni is not available, and in the future will take over the role of

Virtual Field Trip Images



C Giles



c. Brandt



D. Power



J. McGregor

Secretary, but that will not be soon as Sharni is doing an excellent job, and keeps me on track. All the other Committee Positions remain the same, Except for Dave P. who is moving into a General Committee Role.

The A.G.M. was an opportunity for members to let us know what they want the club to focus on in 2022. Within this in mind we got several suggestions for Speakers and Workshops that we hope we can incorporate into the 2022 Syllabus.

The most exciting news is that it looks like we can return to the Hall for the last few meetings, including an End of Year Bash. I will keep you posted.

Redlands Camera Club Webinar

By Tony H.

The Club was invited to attend a Webinar arranged by the Redlands Camera Club in Queensland. The topic was Photographic Projects and the Speaker was Arik Gorban, from New Jersey, USA.

Arik discussed his processes behind Photographic Projects that he has embarked on, and summarised his key suggestions and learnings which included:

- A personal photography project can be a great way to explore a particular passion of yours
- Seek out a particular theme to link the images within the project for coherence
- Aim for consistency in look across the images too
- You can use old or new images
- Plan systematically first collating your ideas
- Localised, familiar subject matter can be good to explore
- The importance of including an artist statement as something that has a useful purpose
- Share your finished project with an audience

One avenue to explore and publish one's photography projects (for Adobe users) is Adobe's Behance <https://www.behance.net/>. It can also be a very fruitful source of inspiration.

Information on developing an artist's statement is here -

<https://pdnonline.com/features/fine-art-photography/conquering-dreaded-artist-statement-expert-advice-writing-art-photography/>

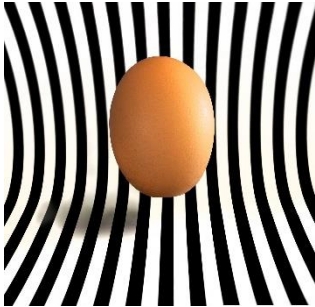
Final thoughts, he cited from David duChemin, creativity podcaster: Make a photograph "About Something" not "Of Something"

We are grateful to Redlands Club for their generous invite and sharing of their presentations over Zoom.

N.B. - Redlands is hosting Arik again soon, with a talk on Infrared Photography. More details will be sent when we have it to hand.



C. Zhou



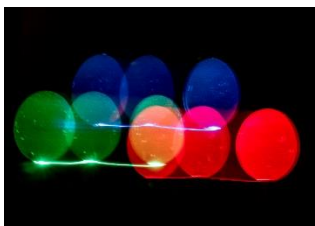
M. Mirabile



k. Gillies



B. Went



A. Maloney

Websites of Interest

Neil M thought the following website might be of interest to Lightroom users, particularly as Masking has come to Lightroom Classic. Check it out and see what you think.

<https://www.lightroomqueen.com/>

Committee Meeting

Next Committee Meeting: 15th November 2021

If you have anything you would like the Committee to Address, please advise either Sharni or Gwen.

Club Competitions

Due 8th November – END OF YEAR

<https://www.caulfieldphoto.org/competition-rules>

Club Meetings 7.30pm

All Zoom Invites will be sent 24 hours prior to meetings

November 8th – Judging

Unusual Viewpoint; In House Judges – J.P., Linda, Gwen

November 22nd – Portrait Night

December 6th – End of Year

Field Trips

7th November – 10.00am – Jells Park & MGA

Full Details to be sent via email.

14th November – Ricketts Point

Evening Field Trip

For Sale

Macbook Pro 13 inch 2019. Further details can be supplied. Includes charger, adapter with USB, ethernet, VGA and HDMI 1.4 port. – Contact Prue