



CAULFIELD PHOTOGRAPHIC SOCIETY

OCTOBER 2020

Calendar 2020

November, 2020

9th Judging
'Weather' with Gary Smith

22nd Portrait Workshop
To Be Confirmed

December, 2020

7th Judging
End of Year

12th End of Year
Celebrations and Awards
To Be Confirmed

“The camera is an instrument that teaches people how to see without a camera.” — **Dorothea Lange**

OCTOBER IN SUMMARY

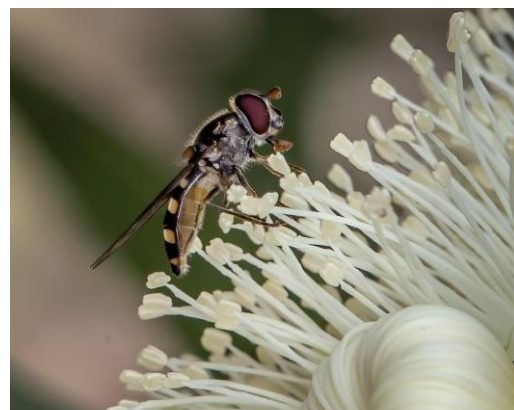


Image of the Month, October
Gary Beresford - Hoverfly
All Competition Images can be seen at
<https://www.caulfieldphoto.org/oct-2020-club-comp-winners>

The first meeting of October was the in house judging of 'Places of Worship'. We had four club members volunteer to be judges, J.P., Tony and two first time judges, Jarod and Karen. In a normal year this would be a cold judging but as we had two novices it was decided to have the images judged and scored before the night. Each judge critiqued an image in turn, which may have been slightly harder than our novices thought it would be. However, they did a sterling job and rose to the occasion.

Our September Virtual Field Trip challenge was to take 10 images that depicted your day. On Monday, 12th October a few of us got together to look at some of the images. There were a couple of imaginative takes on the topic, with Andrea using her Ladybirds to represent her and David D. using LEGO.

And for good measure, our last meeting of the month was another Virtual Field Trip night for our October theme, C, P & S. Again, not a large group but quite a few images to share with different interpretations on the theme, but this night was mainly discussing where we were going to go when the restrictions are lifted. The overwhelming consensus was seeing family and friends ASAP.

Annual General Meeting

Our A.G.M. was held on the 19th October.

The new Committee is;

President: Gwen Richardson
Vice President: Phillip Bassett
Secretary: Sharni Green
Treasurer: Mario Mirabile

General Committee:

Assistant Treasurer: Peter Godfrey
Assistant Secretary: Dave Power
Print & Digital Comp Steward: Prue Bassett
Field Trip Coordinator: Peter Grossman
Year Book Editor: Kath Gillies
Food/Drink Coordinator: Ken Sampson
General Committee Member: Sue Kelso

I would like to welcome Sharni to the Committee and taking on the role of Secretary and also express my thanks to Dave P. for his work over the last two years and his willingness to stay on to assist Sharni. I would also like to thank Mariolina and Trevor for their time on the Committee.

We had several polls put to the members to gauge the direction the club should take in the next twelve months. The overwhelming view from members was that we, as a club, should be providing more mentorship and education. Of course, some of this was planned for this year, however, the Committee will look at ideas that will address this which may require us asking our more experienced members to take on mentoring roles.

Of course, I also had the honour of announcing the offer from Ripponlea for the free use of their gardens before opening times once every two months for the next three years. This will provide the club to use the gardens for such things as Portrait Shoots, Beginners Course and just the pure pleasure of enjoying the gardens. This offer does not extend to the house which you will still have to pay for.

Linda Donald: Berwick Viewfinders

As part of our 10 Club collaboration, Berwick Viewfinders hosted a zoom talk by Roy Killen on increasing the chances of success in photography competitions. As someone who has barely entered a competition outside of our club, it was educational not only on making your images stand out but also the main organisations hosting national and international competitions; the difference between an exhibition and a circuit; how the judging works; cut-off scores for acceptances and judging of final images. If you have a great image, but it has been done to death, such as a portrait of macaques bathing in the hot pools in Japan, don't bother entering. It has to show something the judges have not seen before, perhaps including behaviour beyond a standard portrait. We learnt what was admissible by section with a series of images shown and then indicating which of those, if any were admissible. It was interesting to see that wild horses fighting was inadmissible in the nature section, as horses are considered feral, having once been domesticated. There was an exception however for a particular breed of horse. He showed the wow that you need to bring to your shots; showing a good image, but then another with the wow factor, such as the macaques exhibiting behaviour rather than just looking serenely into the lens of the camera. I found it really educational. The video may still be available to watch at



Tony Harding: Presentation by Len Metcalf on How to Critique

Recently CPS members were invited to attend a Zoom presentation by Len Metcalf held jointly with Knox and Warragul Camera Clubs. The topic was How to Critique (Images).

After giving an overview of his background, Len outlined his key messages. These included:

- Inordinate focus on what's wrong when giving feedback on an image – **focus more on the positive**
- **Subtle, sugar-coating of feedback** with ideas for improvement, where applicable, in the middle i.e. positive at the beginning and the end
- **Elements** to consider when critiquing an image. There are many - including artist's interpretation, emotion, cropping, edge awareness, composition, balance, mid-tone contrast, framing, story, content, subject, colour & quality of lighting.
- Experiment and take risk with your photography – **look for the unexpected**
- **Follow your passion** and feel free to encompass emotion in images

He characterises himself as a **sensitive artist** and argues we should be aware of the impact of thoughtless negativity on those engaged with artwork like photography.


Len's rules

- if you can't say something positive don't say anything
- talk about the bits that work for you and why
- be specific... the more specific the better

A side-benefit of lockdown restrictions has been significant collegiate collaboration like this between CPS and other camera clubs. This has been most welcome.

Len Metcalf is a professional photography educator. His website is

<https://www.lensschool.com/> and he has an online school called Lens Club.



Coming Up

Club Competitions

For all Competitions <https://www.caulfieldphoto.org/syllabus>

- End of Year Competition – Due 9th November

Conditions of entry.

Members may enter up to two images in any section for which they are eligible. Entry method is the same as for monthly competitions B Graders may not enter the A Grade section if there is an equivalent section for B grade members.

All entries except those in the Field Trip section must have been entered in monthly competition (including the Paul Robinson Trophy) during the year of the EOY competition.

An image must be entered in the same medium (print or digital) in monthly and end of year competitions. The same print or digital file must be used. Damaged prints may be re-printed without edits.

To be eligible for the End of Year Nature category refer; <https://www.caulfieldphoto.org/competition-rules>

- Monochrome Print
- Portrait Print
- B Grade Open Print
- A Grade Open Print
- Nature Projected
- Field Trip Projected
- B Grade Open Projected
- A Grade Open Projected
- John Commin Memorial Landscape Trophy (print competition, winner only).

As discussed at the A.G.M., we WILL NOT HAVE actual prints for the End of Year. The restrictions are still making it too difficult for country members to delivery prints, and also for those without printers will find it difficult to get prints.

Club Meetings 7.30pm

All Zoom Invites will be sent 24 hours prior to meetings

9th November – Judging “Weather” with Gary Smith

End of Year Entries also due

Coming Up con't

Field Trips

We are still unsure if we will be able to have our Day Portrait Session but it is looking more likely each day and we will probably hold it at Ripponlea assuming they can open.

I'll keep you informed as new information comes to hand.

Committee Meeting

16th November, 2020 at 7.30pm. At this meeting we will be setting the syllabus for 2021, taking into account responses to the polls from the A.G.M. If you have anything you would like us to consider, please contact Gwen.

Club News

Restrictions

A whole new world has opened up now we can travel 25km from home and it won't be long before we should be able to travel to regional Victoria. There is no excuse not to have your cameras out.

Members

The Herald Sun is becoming the publication of choice for CPS Members. This month it was Geoff's turn to have one of his images (right) featured in the Herald Sun. Those of us on Facebook have been enjoying Geoff's daily COVID Walk photos. He has really been capturing what his neighbourhood is doing through lockdown.

Then hot on his heels Tony had his photo



featured as well (left). Tony is fortunate enough to have the beach to Braeside Park in his five km zone so is really able to get a wide variety of photos.

Club News con't

As we all know, Jarod is very involved in the Cosplay community. Now he has taken his involvement to the next level by having his work featured in the new Cosplay magazine, ConArtist (right). Furthermore, Jarod will, next issue, be one of the editors. Congratulations Jarod on this marvellous achievement.



<https://www.conartistmagazine.com/gallery/view/jarod-burns>

Photography Ideas/Inspiration under lockdown

Now is a great time to experiment and explore different ideas with your photography - both with your camera and also post-processing. Here are some links to ideas we hope will inspire you!

<https://digital-photography-school.com/creative-abstract-photography-with-food-coloring-and-milk/>

TOILET PODS

Julie E., as part of her Virtual field trip images, showed some of her environmentally friendly cleaning products, the recipe she has kindly shared upon request.

Ingredients

1 cup baking soda

¼ cup citric acid

1½ tablespoons castile soap

15 drops Essential Oil - I suggest Lemon or Lemongrass.

Instructions

1. Stir the baking soda and citric acid together until combined.
2. Slowly stir in the castile soap and Purify. Stir until the mixture resembles wet sand.
3. Pack the pod mixture into an ice cube tray and let dry at least four hours. If the mixture expands above the tray, firmly press back down. I got my pod ice cube tray from Kmart.
4. Once dry, remove the pods from the tray and store in an airtight container.
5. To use, simply drop one into the toilet, wait until the pod stops bubbling, and scrub away!