



CAULFIELD PHOTOGRAPHIC SOCIETY

MARCH & APRIL, 2022

Calendar 2022

May 2022

- 2nd MONDAY
Committee Meeting
- 9th MONDAY
Speaker – HALL
Barb Went
Aurora Chasing
- 14th SATURDAY
A.P.S. Photo Walk
Theme: Repair,
Recover, Renew
- 15th SUNDAY
Field Trip
N.G.V.
- 23rd MONDAY
Judging – ZOOM
“Nautical”

June 2022

- 4th SATURDAY &
5th SUNDAY
V.A.P.S. Convention
Wangaratta
- 6th MONDAY
Workshop – HALL
Still Life Workshop
and Wine & Cheese
- 20th MONDAY
Judging – ZOOM
“Minimalism”
- 26th SUNDAY
Field Trip
Parliamentary Precinct
& Spring Street

“It’s more important for a photographer to have very good shoes, than to have a very good camera.”
— **Sebastiao Salgado**

MARCH & APRIL IN SUMMARY

By Gwen R.



Mario Mirabile
Shoo Fly - March
Icon - April

All Competition Winners

<https://www.caulfieldphoto.org/blog>



March started off with a fantastic presentation from Mario on “Minimalism”, to provide us inspiration for our May Competition. For anyone who hasn’t yet seen this, please contact me for the recording.

The March Field Trip was at Point Nepean, which has been on our Agenda for the last two years. Unfortunately I missed it so I will have to make my own trip down there. Considering the distance there was a good turnout.

March was rounded out with the Judging of our “High Key” Competition by Bob Artis, from Warnambool.

We started April with a talk by Len Metcalfe on Monochrome Photography. Len shared his thoughts on how to get the best out of your Monochrome images, and gave us his tips on subjects, light and editing.

The April Field Trip was to Mt Macedon, when we had the honour of photographing some unique gardens. We freely roamed the gardens and, even though it was a little early for the trees to show their autumn colours, there was still plenty to photograph. Our thanks to Kathryn for organizing this event.

We finished April with the judging of “In the Sky” by Adrian Smith. Adrian, as usual, provided a clear and concise judging.

Of course, the exciting news is WE ARE RETURNING TO THE HALL!!!
Please see Page 3 for details.

Calendar 2022

July 2022

- 3rd SUNDAY
A.P.S. Live
- 4th MONDAY
Speaker – HALL
CCD Geelong
Camera Maintenance
- 14th SATURDAY
A.P.S. Photo Walk
Theme: Repair,
Recover, Renew
- 10th SUNDAY
Club Lunch
Venue T.B.A.
- 23rd MONDAY
Judging – HALL
Paul Robinson Trophy
“Still Life Vanitas”
- 25th MONDAY
Committee Meeting

August 2022

- 1st MONDAY
Light Painting at
Dendy Beach
(Weather Permitting)
- 2nd TUESDAY
Southern Suburbs
Interclub
- 7th SUNDAY
Field Trip
Scienceworks
- 15th MONDAY
Judging – HALL
P.R. Trophy
Still Life Vanitas
- 23rd TUESDAY
Portrait Competition

Announcements

1. CHANGE TO SYLLABUS

After the Committee Meeting on Monday, 2nd May, it has been decided that the Advice & Discussion Nights will be put on hold for this year. They served their purpose during restrictions, but now that we have come out of these, we feel it is time to rest the concept in its current form. In lieu, we will set aside time at the end of Judging Nights for people to ask questions. If we are unable to address any issue on the night, we will schedule a Special Zoom Meeting. An updated Syllabus is attached to this email.

2. Our Workshop in June will be on Still Life, when we can share our thoughts on how to set up Still Life Photography. With Paul's Vanitas Topic in mind, I ask that you bring in appropriate items for everyone to use, for instance;

- Old Necklaces / Jewellery
- Old Watches
- Musical instruments or Sheet Music
- Cloth for backgrounds
- Dried Flowers
- Bones
- Fur Items
- Incense / bubble mix

Club Competitions

As we are returning to the Hall, prints can be dropped off and picked up on Club Nights. Alternatively, you can still deliver to Prue or Gwen up to Closing Date

SET SUBJECT

OPEN

CLOSED

MINIMALISM

9th May

23rd May

Minimalist photography is a form of photography that emphasizes simplicity and elegance. A minimalist photograph should contain a small number of objects, but aim for maximum impact. It should be clean, almost clinical, with a strong emphasis on composition. The image should not need a meaning or message, it should simply be what it is. The challenge is to create an image which captivates the viewer despite its simplicity.

GOING PLACES

6th June

20th June

In order to go somewhere, you need to physically move to get there. Show us people, animals, traffic or whatever, heading to a destination. The destination need not be clear, nor do you need to incorporate motion blur, but feel free to do so if you like.

Calendar 2022

August 2022 con't

29th MONDAY
Speaker - ZOOM
Ewen Bell
Food Photography

September 2022

4th SUNDAY
Field Trip
Boyd Walk
Murrumbena

12th MONDAY
Judging – ZOOM
Times Gone By

20th MONDAY
Committee Meeting

26th MONDAY
Workshop – HALL
Food Photography

October 2022

2nd SUNDAY
Field Trip
Alowyn Gardens

10th MONDAY
Judging – ZOOM
Inspired by Classic Art

24th MONDAY
A.G.M. – ZOOM

24th Sept - 1st Oct

MELBOURNE CUP
LONG WEEKEND

Club Meetings 7.30pm

All Zoom Invites will be sent 24 hours prior to meetings

Monday, 9th May HALL Speaker : Barb Went – Aurora Chasing

Monday, 23rd May ZOOM Judging : Nautical

Field Trips

Saturday, 14th May A.P.S. Photo Walk – Repair, Recover, Renew
<https://www.a-p-s.org.au/index.php/events/photo-walk-day>

- There will be an information session on the 13th May – link to be forwarded
- All Images must be taken on the day
- Up to 4 Images per member, 20 Images in total

Sunday, 15th May National Gallery of Victoria & the Ian Potter Gallery

- During this field trip you will have the opportunity to view Still Life art work and select an image for Competition 9 “Inspired by Classic Art”. Unfortunately, the Galleries are not currently holding guided tours but I am endeavouring to see if we can have a self-guided tour to suit our purposes. We will meet at the N.G.V. in the morning, followed by lunch and then onto the Ian Potter Gallery. Full details will be emailed shortly.

Things to do

Lost Jobs: The Changing World of Work – Old Treasury Building

Linden New Art - Cyrus Tang (lindenarts.org)

Light: Works from Tate’s Collection | Exhibition 16 Jun – 13 Nov 2022 | ACMI: Your museum of screen culture

Photography - Focal Point Darkroom & Gallery (focalpointdarkroomgallery.com.au)

Norman Lindsay: Photographs to paintings | Horsham Town Hall

Murrindindi Beanie & Fibre Festival Victoria – A celebration of funky fibre art

Water dreaming

<https://photo.org.au/>