

# CAULFIELD PHOTOGRAPHIC SOCIETY JUNE & JULY 2022

## Calendar 2022

#### August 2022

1st MONDAY Light Painting at Dendy Beach (Weather Permitting)

2nd TUESDAY Southern Suburbs Interclub

7th SUNDAY Field Trip Scienceworks

15th MONDAY Judging – HALL P.R. Trophy Still Life Vanitas

23rd TUESDAY Portrait Competition

29th MONDAY Speaker -HALL Ewen Bell Food Photography

#### September 2022

4th SUNDAY Field Trip Boyd Walk Murrumbeena

12th MONDAY Judging – ZOOM Times Gone By

20th MONDAY Committee Meeting

26th MONDAY Workshop – HALL Food Photography Look and think before opening the shutter. The heart and mind are the true lens of the camera. Yousuf Karsh

### JUNE & JULY IN SUMMARY By Gwen R.



June – **Carole Brandt** Black Swan July - **Mario Mirabile** Spotlight All Competition Winners <u>https://www.caulfieldphoto.org/blog</u> A fantastic start to June, with our Still Life Workshop in the Hall, combined with light refreshments provided by the club. The format worked well, with members bringing in items for everyone to share and allowed for our less experienced members to get some useful advice. At one point it looked as though we would be at the hall until very late as everyone was thoroughly engaged.

The June Competition, "Minimalism", judged by Bert Hoveling, our members were obviously inspired by Mario's talk earlier in the year. There were some very diverse interpretations of the topic.

We ended June with a very we Field Trip to Parliamentary Precinct and Spring Street. The few of us to brave the day had a great tome, though some of us really need to look at our wet weather gear.

July, and we were back in the hall for an enthusiastic talk from Joe of CCD Geelong on camera

maintenance. This was a well-received talk, even from our more experienced club members, who found some of the information invaluable.

The highlight of the month was annual Lunch, back after the hiatus caused by that thing we are over. Understandably the numbers were down due to a few of us still being cautious and the rest off travelling. Great food and thank you to the Camden Hotel in South Caulfield.

## Calendar 2022

#### October 2022

2nd SUNDAY Field Trip Alowyn Gardens

10th MONDAY Judging – ZOOM Inspired by Classic Art

24th MONDAY A.G.M. – ZOOM

24th Sept - 1st Oct

MELBOURNE CUP LONG WEEKEND

November 2022

7th MONDAY Judging – HALL In House Judging Winter

14th MONDAY Committee Meeting

21st MONDAY Portrait Workshop

December 2022

5th MONDAY End of Year Awards & Celebrations

## SUMMARY con't

The month was rounded off by judging of Competition 6, "Going Places", with Sam Mariani, who yet again provided helpful critiques,

Of course, we have also been running our Introductory to Photography course with Mario at the helm and assisted by Philip and an enthusiastic group of volunteer members. I have been incredibly impressed of the understanding that the participants have of their equipment and their willingness to try new things. I welcome them to our club and hope that they will continue with us into 2023.

### Announcements

• Southern Suburbs Interclub is on Tuesday, 2<sup>nd</sup> August, at 8.00 pm at their club rooms, St. Matthews Anglican Church Hall, corner of Park Road and Nepean Highway Cheltenham, 3192. I would like to see as many of our members there as can make it.

CORRECTION – Due to a mix up about VAPS Interclub, Southern Suburbs did not come equal third with our club, but came second overall.

- Camberwell Portrait Competition Judging on the 23<sup>rd</sup> August. Details to follow
- Paul Robinson Trophy this will now be held on Zoom. All Digital entries, both Print and Projected <u>are due on the 11<sup>th</sup> August</u>.

## **Club Competitions**

Prints can be dropped off and picked up on Club Nights. Alternatively, you can still deliver to Prue or Gwen up to Closing Date

SET SUBJECT	<u>OPEN</u>	<u>CLOSED</u>
STILL LIFE	Now	11 <sup>th</sup> August

Vanitas Still Life is a symbolic work of art showing the transience of life, the futility of pleasure, and the certainty of death, often contrasting symbols of wealth and symbols of ephemerality and death. A common genre in the Low Countries during the 16th and 17th centuries, they have also been created at other times and in other media and styles. Common vanitas symbols include skulls, which are a reminder of the certainty of death; rotten fruit (decay); bubbles (the brevity of life and suddenness of death); smoke, watches, and hourglasses (the brevity of life); and musical instruments (also symbolizing the brevity and ephemeral nature of life). Fruit, flowers and butterflies can be interpreted in the same way, and a peeled lemon was, like life, attractive to look at but bitter to taste.

### **Club Competitions Con't** TIMES GONE BY 1<sup>st</sup> August 12<sup>th</sup> August Go back in time and create an image which speaks of simpler, slower times. Stir memories through nostalgia, humour, curiosity. The image must speak of the times between 1850 and 1950, and attempt to be true to the period it depicts (no Steampunk!!). Portrait, still life or whatever - we're looking for you to work on the concept and styling for this one, so **no period costume workshop**, period theme park or staged period re-enactment pictures please. **INSPIRED BY CLASSIC ART** 26<sup>th</sup> August 12<sup>th</sup> September Take a work of a non-photographic artist of any genre (paint, sculpture, woodwork, fibre arts... anything except photography) and use some of the qualities of that piece to inspire a photographic work of your own. It does not need to be an attempt at replication but there should be some obvious qualities that are depicted in both. This could be style, colour, story, mood etc. The aim is to show the viewer what you have seen that you admire in the original artwork and that you have used your photographic skills to portray an homage to it. The artist does not need to be well known, but you will need to supply a photo of the original along with your interpretation. **Club Meetings 7.30pm** All Zoom Invites will be sent 24 hours prior to meetings Workshop - Dendy Street Bathing Boxes – 6.00pm Light painting Judging - Paul Robinson Trophy – ZOOM Speaker - Ewen Bell – Food Photography - Hall N.B. – Masks will be mandatory for this night. **Field Trips** Sunday, August 7<sup>th</sup> – Scienceworks Meet at the entrance to Scienceworks at 11.00 am Things to do https://www.acmi.net.au/whats-on/light-works-from-tates-collectionexhibition/ https://asiancommunityofaustralia.org.au/event/2022-melbourne-lanternfestival-day-1-2/