



CAULFIELD PHOTOGRAPHIC SOCIETY

JUNE 2021

Calendar 2021

July, 2021

- 5th Workshop – Macro
- 11th Field Trip – City Walk
- 12th Discussion & Advice Night
- 16th Digital Entries for Paul Robinson Trophy Due
- 19th Judging Paul Robinson Trophy Prints Due on Night
- Entries Due for Bokeh/Selective Focus
- 26th Committee Meeting

August, 2021

- 2nd Southern Suburbs Interclub Hosted by C.P.S. Judge – Wolf Marx
- 8th Field Trip/Workshop Motion Blur/Panning
- 9th Discussion & Advice Night
- 16th Judging Tuck Leong Bokeh/Selective Focus
- 24th Camberwell Camera Club - 10 Club Portrait Competition
- 30th Speaker Sam Mariani

“Photography for me is not looking, it’s feeling. If you can’t feel what you’re looking at, then you’re never going to get others to feel anything when they look at your pictures.”

— Don McCullin

JUNE IN SUMMARY



Image of the Month – Geoff Edwards
Solo Explorer
All Competition Winners
<https://www.caulfieldphoto.org/blog>

I am unsure where June went. After heading up to Queensland to sell my Father-in-laws house (successfully), Melbourne went back into lockdown and our three week stay became two months.

Of course, we rounded off May with the Judging of “Feeling Blue” with Lesley Bretherton. This was our first competition in some time that we had to provide actual prints. Lesley was a wonderful judge, providing great critiques. Her own images that she has been doing during lockdown were absolutely beautiful and I think gave a

few of us some ideas for our own projects.

Next up was meant to be our first night back in the hall for the Bokeh/Selective Focus Workshop but due to lockdown this was changed to a Discussion and Advice Night. We tried a reboot of this format by splitting into breakout rooms to discuss different editing programs. This was a highly successful format made possible by more club members attending. Unfortunately, this success did not continue with the next night, probably as it was too soon after.

Lastly was our Judging of “Isolation” by Craig Parker from N.S.W. This was our last interstate Judge for the year, and I am pleased to say, that overall, using Interstate judges has been successful and is something we should continue to do in the future. Craigs style of judging fitted in with the ethos of learning from our competition and over all he did a great job.

Unfortunately, our Field Trip and Club Lunch had to be postponed until 25th July.

ANNOUNCEMENTS

In light of the Wednesday Nights not being popular, the decision has been made to move the Discussion and Advice Nights to Mondays.

Calendar 2021

September, 2021

- 4th Field Trip:
Point Nepean
- 6th Discussion & Advice
Night
- 13th Judging
Adrian Whear
Give me the Night
- Entries Due:
Motion Blur
- 20th Committee Meeting
- 27th Speaker – D. Bassett

October, 2021

- 3rd Field Trip
Alwyn Gardens
- 4th Discussion & Advice
Night
- 11th Judging
Vicki Moritz
Motion Blur
- Entries Due:
Unusual Viewpoint
- 25th ANNUAL GENERAL
MEETING
- 29th – 2nd November
Melbourne Cup Weekend

November, 2021

- 8th Judging
In-House
Unusual Viewpoint
- 14th Field Trip
Ricketts Point
- 15th Committee Meeting
- 22nd Portrait Night

Committee Meeting

Next Committee Meeting – 26th July

If there are any matters you would like addressed, please email Sharni.

Club Competitions

For all Competitions <https://www.caulfieldphoto.org/syllabus>

Paul Robinson Trophy – Still Life

Digital Entries Due 16th July Print Entries Due on 19th July (subject to change)

An arrangement of inanimate objects in an artificial or natural setting, typically commonplace objects which are either natural (food, flowers, dead animals, plants, rocks, shells, etc.) or man-made (drinking glasses, books, vases, jewellery, coins, etc.) The important elements to focus on are the arrangement of the objects, the lighting and the symbolism of the objects. Note that for the purposes of this competition, "Still Life" excludes the related subject "Table Tops", which mostly includes story telling scenes made up of plastic models or Lego/Duplo constructions

Bokeh/Selective Focus – Due Monday, 19th July

Create an image where a high degree of selective focus is used to isolate the subject, or where the quality of the out of focus areas of the image (the bokeh) are an important part of the image presented.

Interclub Competitions

August 2nd - Southern Suburbs Interclub – Hosted by CPS

August 16th - 10 Club Portrait Competition – Hosted by Camberwell Camera Club
Portal open on PhotoContestPro for entries for Consideration

Club Meetings 7.30pm - May

All Zoom Invites will be sent 24 hours prior to meetings

July 5th – Macro Photography Workshop
Incorporating Bokeh/Selective Workshop

July 12th – Discussion & Advice Night (Zoom)
Agenda – Discuss Motion Blur/Panning
Breakout Rooms – Editing Programs
General Questions

July 19th – Judging Paul Robinson Trophy – Still Life

Calendar 2021

December, 2021

6th END OF YEAR

Field Trips

July 11th – City Walk – shoot in B & W

July 25th - Monash Gallery of Art and Club Lunch at Wheelers Hill Hotel

The lunch will be our presentation day of 2020 awards.

Other Competitions

Email for advice, if required.

33rd Sutherland Shire National Exhibition of Photography – Opens 7th June
Closes 25th July

<https://sutherlandshirenational.com/>

APS “Moments” Competition – Opens 1st July
Closes – 3rd August

<https://www.a-p-s.org.au/index.php/component/acym/archive/262-aps-moments-competition?userid=4347-2xTgCnBFs7bdIO&tmpl=raw>