

# CAULFIELD PHOTOGRAPHIC SOCIETY

**JULY 2021** 

### Calendar 2021

### August, 2021

- 2<sup>nd</sup> Southern Suburbs Interclub Hosted by C.P.S. Judge – Wolf Marx
- 8th Field Trip/Workshop Motion Blur/Panning
- 9th Discussion & Advice Night
- 16<sup>th</sup> Judging
  Tuck Leong
  Bokeh/Selective Focus
- 24<sup>th</sup> Camberwell Camera Club - 10 Club Portrait Competition
- 30<sup>th</sup> Speaker Sam Mariani

### September, 2021

- 4<sup>th</sup> Field Trip: Ripponlea Gardens
- 6<sup>th</sup> Discussion & Advice Night
- 13<sup>th</sup> Judging Adrian Whear Give me the Night

Entries Due: Motion Blur

- 20<sup>th</sup> Committee Meeting
- 27<sup>th</sup> Speaker D. Bassett

#### October, 2021

- 3<sup>rd</sup> Field Trip Alowyn Gardens
- 4<sup>th</sup> Discussion & Advice Night

"I really believe there are things nobody would see if I didn't photograph them."

— Diane Arbus

### **JUNE IN SUMMARY**



Image of the Month – Mario Mirabile Black with Two All Competition Winners https://www.caulfieldphoto.org/blog

No sooner are we back in the Hall than we are out again.

But what a great night it was with our Macro/Depth of Field Workshop. I was presently surprised that so many people turned out.

Our field trip for the month was put together at the last minute in lieu of the original Club lunch which was moved. Four of us hit the city for a morning of in camera black and white photography. An interesting exercise on composing your images based on contrast.

We are persevering with the Advice and Discussion Nights which are proving to be very informative and helpful to those who attend. Currently we are alternating the meeting between Special Interests and Editing.

Then back into lockdown we went meaning that the Paul Robinson Trophy judging was done on Zoom. Again. Paul excelled himself with his precise and encouraging judging.

### **ANNOUNCEMENTS**

The club has been approached, via Philip and Prue, by the Oakleigh Brass Band. Their group acquired music which encompasses early Australian compositions, which they are recording and would like to have photographs as a slideshow as an accompaniment. We are still in the early stages of discussions so have chosen four compositions and the image requests. Prue has set up a section in PhotoContestPro cleverly named 'Oakleigh Brass Band'. If you could upload any images, you think may be appropriate by the 3rd September to forward to their coordinator. These will not be the final images but to ascertain whether we are on the right track.

### Calendar 2021

### October, 2021 con't

11<sup>th</sup> Judging Vicki Moritz Motion Blur

> Entries Due: Unusual Viewpoint

# 25<sup>th</sup> ANNUAL GENERAL MEETING

29<sup>th</sup> – 2<sup>nd</sup> November Melbourne Cup Weekend

### November, 2021

8<sup>th</sup> Judging In-House Unusual Viewpoint

14<sup>th</sup> Field Trip Ricketts Point

15<sup>th</sup> Committee Meeting

22<sup>nd</sup> Portrait Night

December, 2021

6th END OF YEAR

# **Committee Meeting**

Our July Committee Meeting was mainly fine tuning the syllabus for the rest of the year taking into account the uncertainty around lockdowns and restrictions.

With this in mind we have decided to change the field trip on the 4th September from Point Nepean. We have instead again taken up the offer of Ripponlea Estate and will have another morning there. The same as last time, we will have the gardens to ourselves for an hour.

We also addressed the Melbourne Cup Weekend Trip. Finding somewhere not already fully booked from cancelled trips in 2020, has proven difficult, and we may also lose any deposit if the trip is cancelled due to restrictions. Therefore, we decided that for the second year, we will not be having our weekend away. Instead, we will arrange a field trip to the Monash Gallery of Art (third time lucky) to view the Bowness Prize exhibition. We will follow this with a picnic lunch at Jells Park.

Hopefully these will be the last changes we will have to make.

Next Committee Meeting – 20<sup>th</sup> September If there are any matters you would like addressed, please email Sharni.

## **Club Competitions**

Due August 13<sup>th</sup> – Give Me the Night

Get out after dark and become a creature of the night. Light trails and cityscapes are fine, but you can go beyond that if you try Subject matter is entirely up to you, but note that pictures must be taken at night – not twilight, not blue hour – night.

Due September 13<sup>th</sup> – Motion Blur

Let go of your analytic and sharp left brain and let your right brain go wild. We're looking for movement and blur. You can (but don't have to) have sharp and distinct elements in your photo as long as there is significant blur somewhere.

**Techniques** 

to explore are panning, intentional camera movement, unintentional camera movement, subject movement and zooming during exposure.

# **Club Competitions con't**

Due October 11<sup>th</sup> – Unusual Viewpoint

Present an image which explores a familiar theme or subject in an unusual way. Possibilities would be odd or unexpected camera angles, forced perspective and non-traditional focal lengths for a subject, but these are only suggestions. Let your imagination go wild.

# **Interclub Competitions**

August 2<sup>nd</sup> - Southern Suburbs Interclub – Hosted by CPS

August 16<sup>th</sup> - 10 Club Portrait Competition – Hosted by Camberwell Camera Club Portal open on PhotoContestPro for entries for Consideration

# **Club Meetings 7.30pm**

All Zoom Invites will be sent 24 hours prior to meetings

 $\label{eq:continuous} August \ 2^{nd} - Southern \ Suburbs/Caulfield \ Photographic \ Society \ Interclub \ Judge - Wolf \ Marx$ 

August 9<sup>th</sup> – Advice and Discussion Night

If you want any specific help or advice, please contact Gwen.

One on One help available.

Agenda : General Questions and Help Special Interest Groups – Macro Portrait Landscape

August 16<sup>th</sup> – Judging Comp 7 – Bokeh/Selective Focus Judge – Tuck Leong

August 30<sup>th</sup> – Speaker – Sam Marini Insight into African Safaris

# **Field Trips**

Motion Blur/Panning Workshop -11.00.am Opposite the National Gallery of Victoria.

https://digital-photography-school.com/6-tips-master-panning-photography/