

# Calendar 2022

#### February 2022

28<sup>th</sup> MONDAY Judging – ZOOM "Contrast"

#### March 2022

- 7<sup>th</sup> MONDAY Speaker – ZOOM Mario Mirabile Minimalism
- 15<sup>th</sup> TUESDAY A & D Night Editing Programs
- 20<sup>th</sup> SUNDAY Field Trip Point Nepean
- 28<sup>th</sup> MONDAY Judging – ZOOM "High Key"

### April 2022

- 4<sup>th</sup> MONDAY Speaker – ZOOM Len Metcalfe Monochrome
- 10<sup>th</sup> SUNDAY Field Trip Mt Macedon
- 11<sup>th</sup> MONDAY A & D Night Camera Systems
- 25<sup>th</sup> MONDAY Judging – ZOOM "In the Sky"

# CAULFIELD PHOTOGRAPHIC SOCIETY

# FEBRUARY, 2022

"It's more important for a photographer to have very good shoes, than to have a very good camera." — Sebastiao Salgado

### FEBRUARY IN SUMMARY By Gwen R.



"Contrast" Mario Mirabile The Upstart All Competition Winners https://www.caulfieldphoto.org/blog



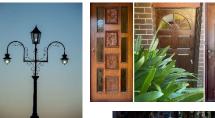




It was with a positive outlook of the New Year that we believed 2022 would start out differently from 2021. Not to be! Our Treasure Hunt was changed to a Virtual one, the only bonus being we are right to go in 2023.

With me not being available for most of February, Philip and Prue, stepped in to run the Zoom sessions starting with our first meeting, presenting our images from the Virtual Treasure Hunt. Yet again there was a diverse interpretation of the set subjects.









### Calendar 2022

#### May 2022

- 2<sup>nd</sup> MONDAY Committee Meeting
- 9<sup>th</sup> MONDAY Speaker – HALL Barb Went Aurora Chasing
- 14<sup>th</sup> SATURDAY A.P.S. Photo Walk Theme: Repair, Recover, Renew
- 15<sup>th</sup> SUNDAY Field Trip N.G.V.
- 16<sup>th</sup> MONDAY A & D Night Editing Programs
- 23<sup>rd</sup> MONDAY Judging – ZOOM "Nautical"

#### June 2022

- 4<sup>th</sup> SATURDAY & 5<sup>th</sup> SUNDAY
- V.A.P.S. Convention Wangaratta
- 6<sup>th</sup> MONDAY Workshop – HALL Still Life Workshop and Wine & Cheese

20<sup>th</sup> MONDAY Judging – ZOOM "Minimalism"

- 26<sup>th</sup> SUNDAY Field Trip Parliamentary Precinct & Spring Street
- 27<sup>th</sup> MONDAY A & D Night Camera Systems

Our first Advice and Discussion night was a hastily put together night, with Philip admirably filling in with a look at Affinity Photo Editing. Again, it was a small group but Philip showed how the program stands up against other editing programs, with Mario showing how to do the equivalent in Photoshop.

Unfortunately, we had to forgo our Portrait workshop and change to a Zoom meeting. We had some of our club members discuss how they produced their winning images, from RAW to final product. Thank you, Jarod, Kath, Gary and Mario.

Finally, we had our first judging of the year, competition one "Contrast". Our judge was Rob Morgan who provided a good insight in to way to improve images. This was also the first time that we had Zoom judging where we actually delivered to the Print images to the judge. This worked a lot better than the last two years where any judge could only view the digital copies. We will display the Prints on our return to the Hall.

If anyone would like to see the recordings of these nights, please contact Gwen.

### Announcements

CHANGES TO SYLLABUS

7<sup>th</sup> March: Mario's Talk will be held on ZOOM.

1<sup>st</sup> August: Light Painting at Dendy Beach weather depending. Alternate meeting: Mat Boarding Instruction and Photography Workshop (tba)

29<sup>th</sup> August: Speaker: Ewen Bell on Food Photography

26<sup>th</sup> September: Workshop on Food Photography

# **Club Competitions**

	<u>SET SUBJECT</u>	<u>OPEN</u>	<u>CLOSED</u>
	<b>IN THE SKY</b> Prints to be delivered to Prue	March 7 <sup>th</sup>	March 25 <sup>th</sup>
ct	Look up and take in what you see. Objects like the sun, moon, clouds, birds, aircraft, anything in free flight or free fall. You may include some objects attached to the ground in your image for context or story value, but they should not dominate the image.		
	NAUTICAL	April 4 <sup>th</sup>	April 25 <sup>th</sup>

Create an image focusing on life, trade and navigation at sea. Ships, sailing, sailors, navigation equipment and ports are a good place to start. Note that this topic does NOT encompass seascapes and marine flora or fauna.

#### July 2022

- 3<sup>rd</sup> SUNDAY A.P.S. Live
- 4<sup>th</sup> MONDAY Speaker – HALL CCD Geelong Camera Maintenance
- 14<sup>th</sup> SATURDAY A.P.S. Photo Walk Theme: Repair, Recover, Renew
- 10<sup>th</sup> SUNDAY Club Lunch Venue T.B.A.
- 16<sup>th</sup> MONDAY A & D Night Editing Programs
- 23<sup>rd</sup> MONDAY Judging – HALL Paul Robinson Trophy "Still Life Vanitas"
- 21<sup>st</sup> Southern Suburbs Interclub Images sent to SSPS
- 25<sup>th</sup> MONDAY Committee Meeting

### **Club Meetings 7.30pm**

All Zoom Invites will be sent 24 hours prior to meetings

- 7<sup>th</sup> March ZOOM Speaker – Mario Mirabile on "Minimalism"
  15<sup>th</sup> March ZOOM Advice and Discussion Night Editing Programs – Lightroom, Photoshop, Bridge What they do and how they work together.
  28<sup>th</sup> March ZOOM
  - Judging "High Key" with

### **Field Trips**

20<sup>th</sup> March Point Nepean – Details will be emailed closer to date

### **Tips and Ideas**

https://digital-photography-school.com/6-tips-for-capturing-dramatic-skies-inyour-landscape-photography/

https://photographylife.com/how-to-photograph-hot-air-balloons