

CAULFIELD PHOTOGRAPHIC SOCIETY

AUGUST 2021

"Your first 1,000 photographs are your worst." – Henri Cartier-Bresson

AUGUST IN SUMMARY



Image of the Month – Kath Gillies Apricot Azaleas All Competition Winners

https://www.caulfieldphoto.org/blog

We started of the Month of August with our Annual loss to Southern Suburbs. That said, I believe that our images were a lot better than previous years and if not for a couple of extraordinary images from Southern Suburbs, we may have equaled them.

Unfortunately, as we went back into lockdown our Field Trip Workshop on Panning had to be cancelled. A few of us gave it a go on our own and did discover it was a lot more difficult than originally thought. I think this is something that we can all get out and practice during our exercise time.

The Advice and Discussion Night was well attended this month, maybe as we had nothing better to do, or (and this is my hope) people are starting to get something out of them. As we had around 20 people, we were able to use the Breakout Rooms to focus on Specialist subjects (and in Landscape some politics). Being able to utilize this feature

really does enhance the nights, so thankyou to everyone who attended.

This month's Competition, Bokeh / Selective Focus, was judged by Tuck Leong. Once again, our club showed a diverse take on the subject. I think last month's workshop certainly helped give our less experienced members some help.

The highlight of the month was the 10 Club Portrait Competition, hosted by Camberwell Camera Club. Regardless of a lot of discussion about what constitutes a "Portrait", I am extremely pleased to say we came Second, behind Melbourne Camera Club. As Melbourne is a lot larger club than us and has a dedicated Portrait Group, shows what a talented group of members we do have. Camberwell followed up this competition by have a night where the makers of the winning entries discussed their images.

We rounded a great month off with Sam Mariani giving a talk on "Insights into African Safari's". Same wowed us with his images taken over the years in Africa, but more also provided a comprehensive look into the best times, places, equipment and types of tours on offer. Already planning for when we can travel again.

Calendar 2021

30th Speaker Sam Mariani

August, 2021

September, 2021

- 4th Field Trip: See Page 3
- 6th Discussion & Advice Night
- 13th Judging Adrian Whear Give me the Night

Entries Due: Motion Blur

20th Committee Meeting

27th Speaker - D. Bassett

October, 2021

- 3rd Field Trip Alowyn Gardens
- 4th Discussion & Advice Night
- 11th Judging Vicki Moritz Motion Blur

Entries Due: Unusual Viewpoint

25th ANNUAL GENERAL MEETING

29th – 2nd November Melbourne Cup Weekend

Calendar 2021

November, 2021

- 8th Judging In-House Unusual Viewpoint
- 14th Field Trip Ricketts Point
- 15th Committee Meeting

22nd Portrait Night

December, 2021

6th END OF YEAR

ANNOUNCEMENTS

The club has been approached, via Philip and Prue, by the Oakleigh Brass Band. Their group acquired music which encompasses early Australian compositions, which they are recording and would like to have photographs as a slideshow as an accompaniment. We are still in the early stages of discussions so have chosen four compositions and the image requests. Prue has set up a section in PhotoContestPro cleverly named 'Oakleigh Brass Band'. If you could upload any images, you think may be appropriate by the 3rd September to forward to their coordinator. These will not be the final images but to ascertain whether we are on the right track.

Committee Meeting

Next Committee Meeting – 20th September If there are any matters you would like addressed, please email Sharni.

Club Competitions

Due September 13th – Motion Blur

Let go of your analytic and sharp left brain and let your right brain go wild. We're looking for movement and blur. You can (but don't have to) have sharp and distinct elements in your photo as long as there is significant blur somewhere.

Techniques:

to explore are panning, intentional camera movement, unintentional camera movement, subject movement and zooming during exposure.

Due October 11th – Unusual Viewpoint

Present an image which explores a familiar theme or subject in an unusual way. Possibilities would be odd or unexpected camera angles, forced perspective and non-traditional focal lengths for a subject, but these are only suggestions. Let your imagination go wild.

Interclub Competitions

None Scheduled

Club Meetings 7.30pm

All Zoom Invites will be sent 24 hours prior to meetings

September 6th – Advice and Discussion Night Agenda – General Questions and Discussion Editing Programs

- Photoshop
- Lightroom
- Capture 1, ON1 & Other

September 13^{th} – Judging – Give Me The Night With Adrian Whear

September 27th - Speaker - David Bassett ; Bird Photography

Field Trips

September 4th – Ripponlea Estate Gardens – CANCELLED

In lieu of our planned Field Trip we will be having a Virtual Field Trip focusing on Architectural Detail. This can be as loosely interpreted as you like as not all of us are city bound. This can be fences, gates, troughs door handles, tiles, basically anything created by humans. Try and focus on smaller details rather than the larger picture.

You will have all weekend to take photos and if you could email 5 images to me by Monday, 6th September, no later than Noon, I will put together a slide show for the Advice And Discussion Night on the same date.

Contact Details

https://www.caulfieldphoto.org/contact-us